

Hymn

4 or more Horns

Jan Koetsier

EMR 5248

1. Horn in F
2. Horn in F
3. Horn in F
4. Horn in F

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Hymn for 4 or more Horns in F

Opus 69/2 (1980)

Jan Koetsier
(* 1911)

Andante molto sostenuto (♩=60)

Musical score for Horns 1-4 in F, measures 1-5. Each horn part starts with a *pp* dynamic and features a melodic line with a long note in the final measure.

Musical score for measures 6-10. This section includes woodwind parts (flute, oboe, clarinet, bassoon) and a double bass line. Dynamics range from *cresc.* to *sf*. Measure 10 features a time signature change to 4/2.

Musical score for measures 11-15. This section includes woodwind parts and a double bass line. Dynamics range from *p* to *pp*. Measure 15 features a time signature change to 3/2.

EMR 5248

4 16

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

21

f *sf* *p*

f *sf* *p*

f *sf* *p*

f *sf* *p*

25 *Molto tranquillo* ($\text{♩} = 54$)

pp

p espr.

pp

29

p espr. *cresc.* *cresc.* *cresc.* *cresc.*

33

f *mf* *f* *mf* *f* *mf* *f* *mf*

37

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

HORN

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SOLO HORN

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| EMR 2164K | DEBONS, Eddy | Fantasietta |
| EMR 2110 | DEBONS, Eddy | Saltatio Diabolica |
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| EMR 8627 | GERSHWIN, George | Swanee (5) |
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| EMR 14032 | GRGIN, Ante | Sonata |
| EMR 19526 | HÄNDEL, G.F. | Konzert F-Moll |
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| EMR 2207 | HÖHNE, Carl | Slavische Fantasia |
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| EMR 2065K | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
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| EMR 2195K | MONTI, Vittorio | Csardas (version in D minor) |
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